



WESTERCON XVIII

Without a COMMITTEE there would be no CON --
So, to the COMMITTEE for the WESTERCON XVIII

Steve Tolliver John Trimble Rick Sneary

Eleanor Turner Paul Turner

CONGRATULATIONS for a job WELL DONE

from the WESTERCON XVI & XVII COMMITTEE

Al Halevy

Ben Stark

Alva Rogers

& Bill Donaho

SUPPORT ROTATION -- SUPPORT THE TRICON IN '66

best wishes to Westecon XVIII!
from Len Maffatt



*Welcome
to*

WESTERCON XVIII

The 18th Annual West Coast Science Fantasy Conference

July 3, 4, 5, 1965

Long Beach, California

Guest of Honor: FRANK HERBERT

Committee: Steve Tolliver, and
John Trimble, Co-Chairmen
Rick Sneary, Treasurer
Eleanor Turner
Paul Turner

Toastmaster: Kris Neville

Parliamentarian: Anthony Boucher

Auctioneers: Len Moffatt and Walter J. Daugherty

Project Art Show: Bjo Trimble

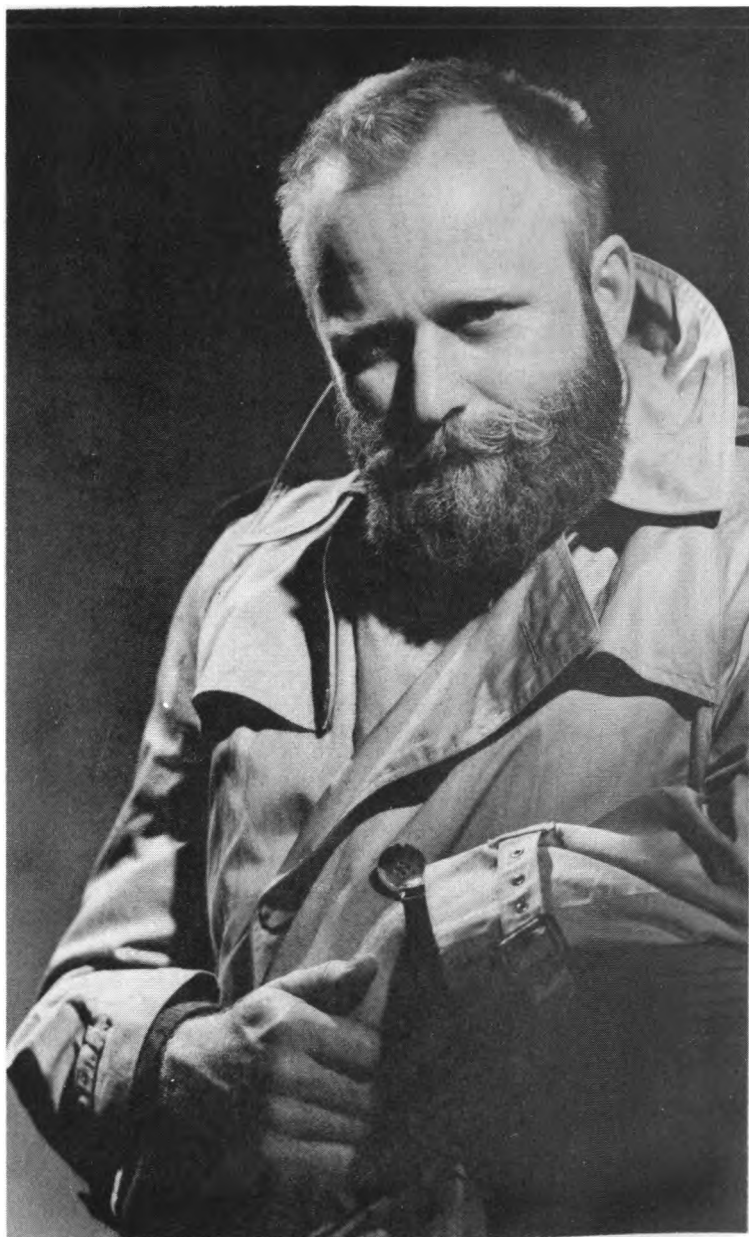
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Luan Meatheringham: pp 2. Rotsler: pp 8. Murray Kaufman: pp 19.
ATom: pp 13. Steve Stiles & Ted White: pp 18. Tom Reamy: pp 15.



The Committee wishes to thank all of the above, and a number of other folk who helped, in one way or another, to make this Conference a little less work, much less worry, and loads more fun for us to put on. Our heartfelt gratitude to: Al Lewis, Bjo Trimble, and Fred Patten for their help with publications; to Len Moffatt, and June Konigsberg for their help with auction materials, and general morale-boosting; to the 17th Westercon Committee; to Fritz Leiber, Avram Davidson, Ray Bradbury, Robert Bloch, Isaac Asimov, Edward Ferman, and -- most heartily -- to Fred Pohl. Thanks, also, to Mike Hillen, Poul & Karen Anderson, F. M. Busby, Alva Rogers, and Bill Evans. A great number of others should no doubt be included, but most of all we want to thank you. . .for joining the Westercon, and we hope that you have a blast!

**FRANK
HERBERT**



They walk among us, these aliens from outer space. There are not many of them, and the most unforgettable is one who goes by the name of Frank Herbert. Of course, he never told me exactly where he was from, but Frank enjoys it here on earth, obviously. He has managed to gain a niche on this planet that gives him the appearance of solidarity, of belonging. But one of the clues to his foreign birth is that he's a writer. Another clue is that he enjoys writing -- a sure sign that he is no ordinary earth mortal.

And I know why he picked an Irish handle to go with his earth-body. He looks like a King of the Leprechauns -- a giant-sized variety -- with his fullflowing beard, twinkling eyes, and his devil-with-ye attitude. Also, I'm quite sure, even though he is a young man (or looks like a young earth-man, anyway), that he knew James Joyce fairly well. Certainly Joyce has had a great deal of influence on Frank's methods of writing. Herbert has an amazing knowledge of language, but he is a Joyce without bitterness; a contented man who bends words to suit himself.

My attention was first called to Frank when he wrote a novel which Doubleday published in hardcover. It was called Dragon In The Sea, and had been published in 1955 by John Campbell as a three part serial, titled in that form: Under Pressure. It was a brilliant book, tying with William Golding's Lord Of The Flies for the International Fantasy Award. The book was amazingly authentic, and readers were certain that Frank had been in the submarine service during the war. Actually, he had never even seen a sub except at a distance; he was in the SeaBees.

Frank made intricately detailed diagrams of his fictional ship. He literally knew every inch of that tension-wracked craft, every compartment, every control, every rivet, every hatch, bulkhead; every speck of space in it. But the structuring of the book itself was even more fascinating than the Herbert-built sub. The elaborate charts that Frank prepared formed the templates that made Dragon In The Sea such an airtight novel. And to wring the most from every dramatic situation, Frank leaves nothing to chance. He breaks down each key scene into one or more basic elements which he painstakingly and skillfully incorporates into the word fabric: a color, a mood, a symbol, a word root, a psychological factor and so on.

The subliminal effect of this type of careful attention to the smallest detail cannot be calculated perhaps, but ~~these~~ were the reasons that readers became nervous, anxious, tense, during the powerful buildup of emotions in Herbert's submarine.

A more recent work is equally as intriguing, and shows even more dynamically the way Herbert works. ANALOG has just finished running a five-part serial of Frank's called The Prophet of Dune. This work is scheduled for hardcover publication this year by Chilton. In Dune, most of the poetry is modeled after Provencal lyrics.

As Frank told me: "For Dune, I also used what I call a 'camera-position' method -- playing back and forth (and in varied orders, depending on the required pace) between long-shot, medium, close-up and so on. Much of the prose in Dune started out as Haiku and then was given minimal additional word padding to make it conform to normal English sentence structure. I often used a Jungian mandala in squaring off characters of a yarn against each other, assigning a dominant psychological role to each. The implications of

color, position, word-root and prosodic suggestion -- all are taken into account when the scene has to have maximum impact."

After the Dragon proved a success, Frank, his wife Bev and their two sons left for a year in Mexico. They lived in a remote mountain village some 200 kilometers from Mexico City.

Later, Frank and family came to San Francisco. Bev worked as an assistant advertising manager of The White House, a leading department store, while Frank was Photo Editor for the San Francisco Examiner. I had the privilege of working with both of them when I lived there. They had a pretty good system worked out even then, for production. Bev worked days, Frank worked nights. She did her writing in the evenings, Frank, during the morning hours.

In five years at the Examiner (he left last February), Frank never missed more than three days away from the freelance typewriter. They are both freelancing now, and live in mountain seclusion somewhere in the wilds of Marin County, a place well known for its mysterious mists and strange beings.

As of this writing, Frank has a new story in ANALOG, called The GM Effect, and another in GALAXY which will be published by Berkeley in soft cover.

In 1960-61, I was Associate Editor of the San Francisco Star, a now-defunct weekly literary tabloid, and as one of the features, we sprinkled Haiku about the pages. Contributions were invited, and we were swamped with these literary salted peanuts. But the best of the lot were done by someone who signed them F. P. H. Columnists picked these up, quoted them, and regarded them with admiration and awe. They were written by Frank Herbert, of course, and now this can be added to the growing file on this unique man.

This is not the complete story, of course. Some things are best left to the historians, the biographers who will come along at a later date. Right now it is enough that Frank Herbert is with us, is writing, is telling us some of the things we want to know about other worlds. It is possible that none of it is really fiction. For Frank knows too much about his material. The places and the people are all too real.

But even if it is fiction, Frank Herbert is not. Where ever he may have come from, he is incredibly real, incredibly talented, and ranks with the best in writing field.

--Jory Sherman.



A freelance writer of non-fiction and now editor of several mens magazines in North Hollywood, Jory Sherman is married, has two children, and two published volumes of verse. He has been a close friend of Frank Herbert for many years, and a science fiction fan for many more. Westercon XVIII will be his first convention, however -- and as events turn out, will precede his first LASFS meeting. This may very well be for the best....

--bill blackbeard.

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RULES OF THE BUSINESS MEETING

The Business Meeting of the 18th Annual West Coast Science Fantasy Conference will be held on Monday afternoon, July 5, 1965. The order of business for this meeting will be nominations for the site of the 1966 Westercon first, and then any motions. The meeting will be conducted according to Robert's Rules of Order, Revised, as interpreted by the Parliamentarian, except where contravened by the following Special Rules:

1. All motions, resolutions, or other items to be presented for a vote of the conference membership must be submitted in written form together with a written second. These must be received by the Westercon XVIII Committee not later than 6:00 p.m., Sunday, July 4, 1965. Nominations for conference sites are excepted from these provisions.

2. No motions submitted after the above deadline, or from the floor during the Business Meeting will be considered.

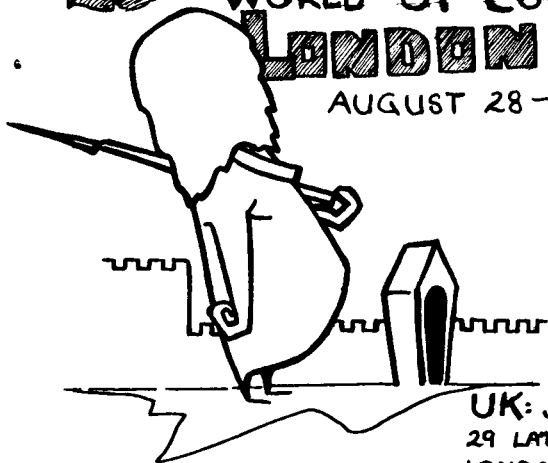
3. In any and all cases, the decisions of the Parliamentarian will be final.

Any city located in the area of the North American Continent lying West of the 110th Meridian is eligible to submit a bid for the 19th Annual West Coast Science Fantasy Conference, to be held over the July 4th weekend, 1966. The winning site will be chosen by majority vote.

In the case of three or more bidders, none of which receive a majority of votes, the site receiving the least votes will be dropped, and another vote taken; this process will continue until one bidder obtains a majority vote, and is thus named to receive and assume full responsibility for organizing and managing the 1966 Westercon. Bids are limited to 15 minutes speaking time, to be divided between the original bid-speech and such seconding speeches as the bidder group chooses. Voting for the 1966 Westercon site will be by show of hands.

In the event that there are no bidders for the 19th Westercon, or no site is able to obtain a majority of votes, the selection of both a site, and a committee to organize and manage the Conference will be referred to the Los Angeles Science Fantasy Society.

23RD WORLD SF CONVENTION
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* San Francisco Bay Area fans interested in the
LITTLE MEN (meets every other Friday night) can
see the secretary, Alva Rogers, here at the con
or write him at: 5243 Rehives Drive, Castro Val-
ley, California 94546, for information.

WESTERCON PROGRAM

FRIDAY, July 2, 1965

5:00 PM Registration Mezzanine
Art Show Set-Up. Century Room

SATURDAY, July 3, 1965

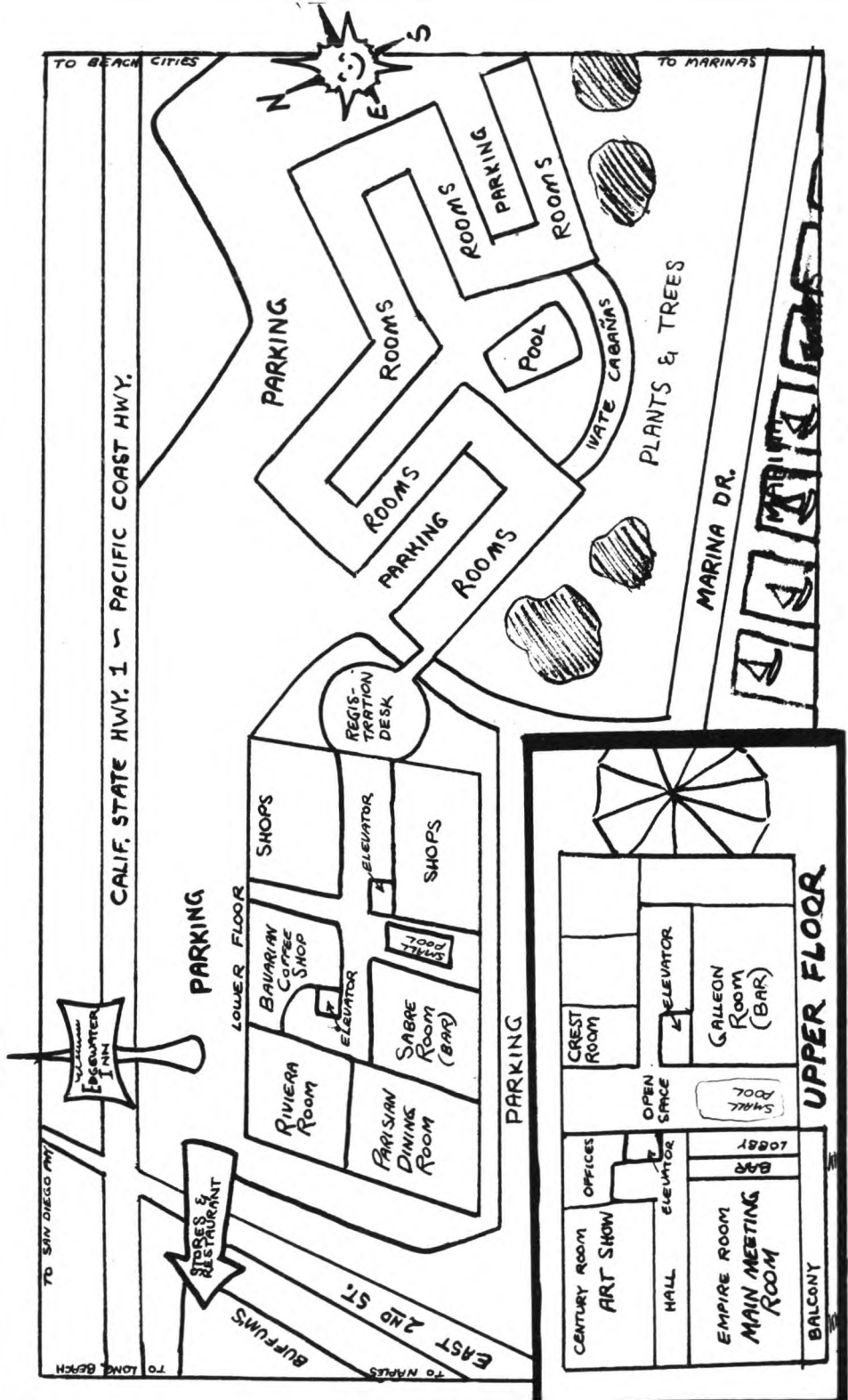
10:00 AM Registration Mezzanine
1:00 PM Project Art Show Century Room
The Art Show will close at 6 PM
1:30 PM OPENING CEREMONIES Empire Room
Welcome and Introductions
2:00 PM SWORDS AGAINST BLASTERS. Empire Room
A talk by Fritz Leiber
2:45 PM AUCTION. Empire Room
Walt Daugherty and Len Moffatt, auctioneers
4:00 PM 1964: SCIENCE FICTION IN RETROSPECT. Empire Room
A panel with Anthony Boucher, Fred Patten,
Charlie Brown and Bruce Pelz
7:30 PM DISCOTHEQUE MASQUE BALL. Empire Room
Prizes for Most Beautiful Costume, Most Au-
thentic Science Fiction or Fantasy Costume,
Best Presentation, three Judges' Choices,
and Sweepstakes

SUNDAY, July 4, 1965

10:00 AM Registration Mezzanine
1:00 PM Project Art Show Century Room
The Art Show will close at 6 PM
12:00 M A TALK BY RAY BRADBURY Empire Room
1:00 PM MEET THE AUTHORS SOCIAL. Empire Room
3:30 PM BANQUET. Riviera Room
Frank Herbert, Guest of Honor
Kris Neville, Master of Ceremonies
The Mystery Fan Guest of Honor
7:30 PM AUCTION. Empire Room
Walt Daugherty and Len Moffatt, auctioneers
8:30 PM A MELANGE OF OLD SERIALS Empire Room
Films

MONDAY, July 5, 1965

1:00 PM Project Art Show Century Room
The Art Show will close at 3 PM
1:00 PM THERE I STOOD IN MY SENSE OF WONDER. Empire Room
Earl Kemp moderates a panel with Ted White,
Harlan Ellison, Larry Niven and Ed Clinton
2:30 PM AUCTION. Empire Room
Walt Daugherty and Len Moffatt, auctioneers
4:00 PM BUSINESS MEETING Empire Room
Selection of the site of the 1966 Westercon
Anthony Boucher, Parliamentarian



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SPECIAL NOTICE

Plans for the incorporation of the Institute for Speculative Literature ran slightly afoul of the State of California [whose shady past includes land dealers and oil stock sales artists who made "speculation" a dirty word...]. So our name was changed to THE INSTITUTE FOR SPECIALIZED LITERATURE, and the incorporation papers went through on 29 April, 1965. All materials comprising the old Fantasy Foundation have been turned over to the ISL, and organizing is now in process. Information concerning the ISL, a Journal, needs, and plans for building a library of collections, is available from: Rick Sneary, 2962 Santa Ana Street, South Gate, California

FOR A NATIONAL CONVENTION
WHEN THE
WORLD CONVENTION IS ABROAD

...Paul Merkart

Galaxy

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THE MAGAZINE IS TRASH – *Dan Bates, book and movie reviewer for the FORT WORTH STAR-TELEGRAM*

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